



## « Le voyage du Captain Tobias Hume »

### - Tobias Hume (?1575-1645)

Start - *The Lady of Sussex delight*

An Almain - *The Lady Canes delight*

Harke, Harke !

A Humorous Pavin

Sweet Ayre - *The Earle of Arundels favoret*

Captaine Humes Galiard

A Polish Vilanel

### - Orlando Gibbons (1583-1625)

In Nomine à 4

### - Tobias Hume

What greater grieve

A Soldiers resolution

Loves Farewell

The Pashion of Musicke - *Sir Christopher Hattons choice*

A Careless Humour

### - John Bull (1562-1628)

In Nomine

### - Clement Woodcock (?1540-1590) - Elway Bevin (?1555-1638) - William Byrd (1540-1623)

Three Brownings

### - Tobias Hume

I am falling

Beccus an hungarian lord his delight

The Spirit of Gambo - *The Lord Dewys favoret*

My Mistress hath a pritty thing

Touch me lightly

Touch me sweetly - *Lesson for two Bass Violes, with report one from the other*

Musicke & Mirth - *The Lady Hattons delight*

Fain would I change that note

## « The Captain's guard regiment »

**Guido Balestracci** : lyra viol & discant viol - **Bruno Cocset** : lyra viol, tenor viol & alto viol

**Henrikke G. Rynning** : bass viol - **Emmanuel Jacques**: bass viol

**Richard Myron** : consort-viol bass - **Bertrand Cuiller** : harpsichord & organ

**L'ensemble LES BASSES REUNIES est soutenu par la Ville de VANNES, Vannes AGGLO, la SPEDIDAM, le Vannes Early Music Institute**